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*... a production by
showing March 20, 22*

Winmalee High School's latest musical production, "Rhythm", is once again a home-grown product, being written by two students Cathy Lockley and Amanda Haines. They have incorporated their ideas for a song and dance spectacular and produced a script which follows the lives of a group of people preparing a musical for the Broadway stage.

This play within the play is also called Rhythm, and upon its success or failure hangs the future of Richard, the director who has been responsible for reworking a play that previously failed. His musical director Dean, though young, is mature enough to realise that there will be other shows, while Madame Corsa, the experienced choreographer, knows exactly what must be

done to keep the cast together.

That cast are the usual collection of talented and temperamental people, ranging from the young, ambitious Angie to the experienced, jaded Julia. Angie's little brother Donny succeeds only in making Julia aware of just how little the men in her life have left her. Can she recover from the shock of this discovery? Among the cast, also are a group of people insanely jealous of Angie's success. Will they ruin the show with their devious scheming?

Songs from many well-known musicals give ample scope for the students to display their talents in this production. These include such classics as America, Anything Goes, Rhythm of Life and Diamonds are a Girl's Best

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RICHARD (Tristan Bancks) LISA (Lisa Foster) STEPHANIE (Amanda Haines) MADAME CORSA (Jo-Anne Pass) TODD (Angus Crossan)

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ANGIE (Cathy Lockley)

Dreams of stardom, romance and riches are difficult to sustain in the harsh economic reality that faces Angie. She finds her security, not in the arms of Todd, whose advances shock her, but in the solid, comfortable strength of Dean.

In Rhythm, the failed Broadway musical that Richard and Dean are reviving, Angie has finally found the outlet for her talent. But are her dreams enough to sustain her?

makes her unique is her often comical attempts at sophistication and her individual style and class.

Julia sees the tensions developing in the cast, but, because of her own problems, mainly with men, is powerless to stop them.

RICHARD (Tristan Bancks)

LISA (Lisa Foster)

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TODD (Angus Crossan)

Todd is the childhood friend of Angie's who shares a flat with her. He is unpredictable and has strange but often very wonderful ideas. He is somewhat naive, but his awakening interest in Angie is only exceeded by his desire to be a Broadway star. Rhythm could be his big break.

JULIA (Julie Bowyer)

Julia is the established star, chosen to give legitimacy to this revamped Broadway show. What

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Winmalee High School & 23 in the School Hall

Friend. Other more recent songs such as Nobody's Side and Pity the Child are also included in the show. The musical director Lorraine Woods, and the choreographer Mary McLean, have been working hard since last year to prepare the students. Under the direction of Tim Aldwinckle and Belinda Austin, the show, produced by Jim Higgins is coming together.



From right to left: Cathy Lockley, Amanda Haines, Julie Bowyer, Jo-Ann Pass and Lisa Foster getting into the spirit of Rhythm.

There will be three performances of Rhythm in the Winmalee High School Hall. They will be on Wednesday 20th, Friday 22nd and Saturday 23rd March at 7.30 pm. Tickets are \$4 each or \$12 for a family. Bookings can be made at the school by phoning 54-2822 between 9 am and 2 pm. Tickets will also be on sale each night at the door.



Crossan) JULIA (Julie Bowyer) ANGIE (Cathy Lockley) DEAN (Geoff Snowden)

Richard is the hot-tempered young director of the revamped musical Rhythm, the backbone of the production. He is determined to make the musical his first big hit.

His wife, Lisa, attempts to communicate with him and calm him, but her efforts are futile. Lisa is suffering from leukaemia and rather than pacify him, this just fuels his fiery temper.

All Richard dreams of is a taste of success.

DEAN (Geoff Snowden)

Dean is the musical director of the show. He is the steadying influence, the pacifier of fiery artistic temperaments. He becomes emotionally involved with Angie, but this is to benefit them both as Angie finds a strength in Dean's quiet commitment, and Dean finds the star he has searched for.

STEPHANIE (Amanda Haines) MADAME CORSA (Jo-Ann Pass)

Madame Corsa is a typical dance teacher. But what makes her special is her European background, and, although she does not show it all the time, her warm heart. She really does care!

Stephanie is Madame Corsa's timid assistant. She is quiet, shy and very reserved. But during the show, Stephanie comes out of her shell to show us all what she's made of.

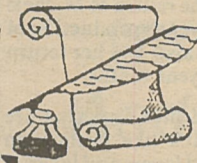
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Showing
March 20, 22, 23

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