

# 'Fab' scrapbook clippings

## Music Report

A school musical, based around Beatles' songs and set in the '60s is planned to be performed at the end of term 3. The script has been written by one of our Year 11 students, Nicky Beaver. At the moment the choir and band are learning the songs and auditions begin this week for the main characters. There has been a great deal of enthusiasm shown by the staff and students so it should be a success.

## Beatlemania hits Winmalee High

Winmalee High is currently working in its first major musical production "Fab!"

The basic script was written by Year 11 Student Nicole Beaver and has been developed by a team of interested students and teachers.

Fab is a fun, lighthearted look at the 1960s, using some early songs of the Beatles.

These include Rock and Roll Music, Twist and Shout and She Loves You and provides a showcase for Winmalee High's talented singers, dancers and musicians.

The story centres around the rocky romance of Julie and David (Elizabeth Allen and Adam Richards) two high school students and is set against a background of tension between classical music students and rockers.

Fab is a total school production, with emphasis on student involvement in all areas.

Sets, props and costumes are currently being worked on, and orchestra, rock band, chorus

and acting rehearsals have been progressing since early this year.

Performances of Fab will be on Wednesday, Friday and Saturday, September 13, 15 and 16.

BMG. 23.8.89.



Winmalee High School student Justine Smith rehearses the dance sequence for the school's first major musical Fab!

# FAB

by Nicole Beaver

7:30 PM

**WINMALEE HIGH**

**SEPT 13 15 16**

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**PHONE BOOKINGS**

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**WINMALEE HIGH PRESENTS**

N. BEAVER

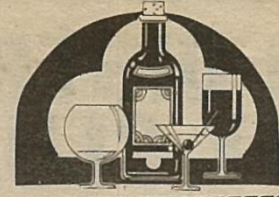
**FAB**

C 6, 7, 8

**SEPT 13 15 16**      **7:30 PM**

**FAMILY \$12**

**SEATS**



# "Fab" was fabulous



*Ruth Elfverson, Lisa McGown, Rachel Roberts, Elizabeth Allen and Alison Todd.*

Recently the students and staff of Winmalee High School presented their first musical production, *Fab*, which was written by Year 11 student Nicole Beaver.

As with many school productions, this year and quite by coincidence the theme revolved around the 60's era and the music of the Beatles.

The scene was set in an Australian high school community which was split between the "classicals", lovers of Beethoven, and the "rockers", trendies of the Beatles era. Into this "pot pourri" came the new boy from Queensland who became the catalyst for change.

The players and singers were very ably led by Elizabeth Allen and Adam Richards in the leading roles with Tracy McFarland and Paul Muir in the main supporting roles.

The members of the dancing troupe and rock band added flair and extra life to the performances.

As it was also their first musical production, congratulations are due to Mr Jim Higgins, the producer, and Miss Lorraine Woods, the musi-

cal director who welded together the orchestra and chorus from students whose musical abilities ranged from beginners to advanced.

For the actual presentation evening over one quarter of the schools students were involved and contributed in fields of set design and construction, costume production, dancers and choreographers, lighting and sound, cast and chorus members, musicians, stage crews, or as a part of theatre management.

On reviewing the musical it was unfortunate that on the first night technical difficulties with the sound equipment detracted from the performance. However, with these difficulties overcome the remaining performances were a great success with the audience participating in the free and fun loving atmosphere of the occasion and responding to the obvious enjoyment of the performance in their presentation.

Congratulations to everyone concerned with Winmalee High's first venture into a major production, may it be the start of another school tradition.

— "ROCKER"!



# WINMALEE HIGH

\* PRINCIPAL'S NEWSLETTER \*

19th September, 1989.

## Impressed by show

SIR. — I would like to congratulate Winmalee High on its production of FAB.

Considering this was a first, and written by one of its students, Nicole Beaver, I was most impressed. The children displayed enormous enthusiasm and joy in their efforts and should be congratulated.

The group of boys involved in "School Rock Group" show tremendous potential, and blended well with the school orchestra, thanks to the efforts of Miss Woods.

Technically there was not a hitch. Well done teachers and students of Winmalee High.  
— ELIZABETH McGRÉGOR.

B8 B-27-918  
28/9/89

Dear Parents,

Planning for 1990 is well underway. Recently Year 7 were asked to select their elective subjects and classes are now being organised. After a Parent/Teacher Evening and on initial selection of subjects, Year 10 students going on to Year 11 are now being asked to select subjects from a subject grid which was designed to suit as many students as possible while keeping within the constraints expected by the Department.

It is expected that the present Year 8 will continue their present elective subjects into Years 9 and 10. Changes of electives will only be allowed if it is apparent that a change is in the student's best interests. Requests for changes in electives should be made in writing and handed to the Principal. Year 9 will continue with all subjects into Year 10.

Congratulations to everyone, students, staff, parents, who were involved in our school musical FAB!. The effort, enthusiasm and performance of everyone was outstanding.

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### FAB!

As director of FAB!, I would like to congratulate all those students who were involved in the production. We had more than 150 students in each performance and everyone of them performed their role magnificently. So to all of the actors, the chorus, the dancers, the orchestra and rock band, the back-stage crew, the sound crew, the lighting crew, the make-up people, the dressers, the ushers and usherettes and the costume people, thank you and well done. You are the ones who made the musical the success it was.

I would also like to thank those teachers who willingly gave of their time over the past months. This production has been a genuine team effort and without the efforts of individual teachers in specialist areas, the show could not have come together in the way it did. Specifically, to Lorraine Woods as musical director, Annette Murray as choreographer, Glenn Crowhurst who organised all the sound, light, back-stage and make-up crews, Glenn McDonall who constructed the sets and assisted with the back-stage crew and make-up, Steve Bond who designed the tickets and posters and painted the sets, Dave Burrell who organised ticket sales and the ushers and usherettes, Noeline Carter who designed and made costumes, Diana Paton who typed the script, Ruth Carrol and Barbara Valentine who sold tickets and typed the programme, Pat Ralph who did all the printing, and to Bob Baillie and John Mills who organised all the publicity, my grateful thanks. It was your commitment and energy that brought everything together.

There were many parents who assisted directly in the production that I would also like to thank. Mrs. Frappe and Mrs. Robinson spent many hours cutting out all the skirts for the girls. Val Mullett came in each night and opened the canteen for intermission. Margaret Daley assisted in the supply of materials for costumes. Duncan Berriman and Peter Wademan lent us costumes for the boys. Most importantly, to all those parents who sewed skirts, thank you very much. Without your assistance the show could not have been as colourful or as stylish as it was. Finally, I would like to express my appreciation of all those parents who helped to get their children to and from rehearsals and who had to endure the temperament of the "artiste" over the past weeks.

There is one person I would like to single out for special mention. Nicole Beaver, as the writer, is the one who gave us all a show to produce and enjoy. Nicole has proven herself to be an intelligent, creative and mature young lady who can be justly proud of her achievements. She has brought great credit on herself, her family and her school and it has been a pleasure for me to have worked with her on this production.

For myself, this musical has been worthwhile because of the involvement and obvious enjoyment of a large number of students. This has been a total school production, but in the final analysis, the school is the students. I am proud of their achievement, and I am grateful to have had the opportunity to work with such a magnificent bunch of young people. Thank you all.

Jim Higgins

# Winmalee High presents Fab

## Fab show feature

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**David**

"David is your typical new boy at school. But what I think really brings out his character is the situation he has been forced into and finds he must speak out for what he really believes."

— ADAM RICHARDS



**Miss Josephs**

"Miss Josephs is the typical tyrannical teacher. She is obsessed with classical music and only gets on with students with a similar interest. She cannot understand those who listen to rock music. Most of her students dislike and misunderstand her. However, she is not totally a lost cause. There has been some mystery to her past that has caused her hard heart. But there's still a soft spot somewhere, if only her students will let her show it."

— NICOLE BEAVER



**Animal**

"Does it make your mind wonder, what sort of character he is. Well, he is R 'n' R. A rocker and a rebel. The leader of the pack and a class clown. His love for rock 'n' roll is only exceeded by his love for Sarah. In befriending the 'new kid' David, he finds a complementary addition to his music and attitude. He discovers that music is not just rock 'n' roll."

— PAUL MUIR

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Wishing Winmalee High a very successful production!

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## Fabulously

Winmalee High's first major musical production 'Fab' kicks off next week with performances on Wednesday, Friday and Saturday.

The play is a genuine home-grown production, written by Year 11 student Nicole Beaver and developed by students and staff since early in the year.

Nicole's strong story line has all the good dramatic qualities of tensions and conflicts, spiced with a touch of romance.

The clearly drawn characters range from the serious to the 'way-out' and comic.

### A musical about music

The bright snappy music of 'Fab', borrowed for the occasion from the Beatles' mid-60s hits,

highlights the overall fun atmosphere of the play.

But tensions develop.

About 25 years ago a group called the Beatles split Australian society; you either loved them and what they stood for or you hated them.

This conflict surfaces in the music class of a typical Australian High school of the time.

It becomes more than just a simple disagreement over music — it affects relationships between the characters.

'Fab' has brought together people from all subject areas in the school, nearly 200 students, with all sorts of talents and interests, and parents.

Under the artistic direction of Jim Higgins, the cast brings the plot to life and has discovered an enthusiasm for Beatles' music as they have entered into their characters.

Lorraine Wood's already-experienced musical talents have reconstructed the authentic sounds of the Beatles' period.

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# Winmalee High presents Fab

## s mid-sixties hits



**Sarah**

“ Sarah loves the violin and classical music used to be her life. But lately something's changed. She's started to think rock music is not all that bad. Perhaps it's got something to do with Animal, the school's rocker. But she'd never admit to anything to the other 'classicals' — and never to Animal himself. He probably doesn't know she exists.

— CATHY VAN OUDTSHOORN



**Julie**

“ Julie is the leader of the most popular group at school. She is friends with everybody except Penny and her cronies. Julie is upset after her boyfriend leaves, but recovers with help from her friends and a new found friend, David. Trouble seems to follow her because of Penny's continual meddling in her relationships. Although rock music is the only music that exists to her, she has a relatively open mind and can be persuaded to appreciate other forms of music as well.”

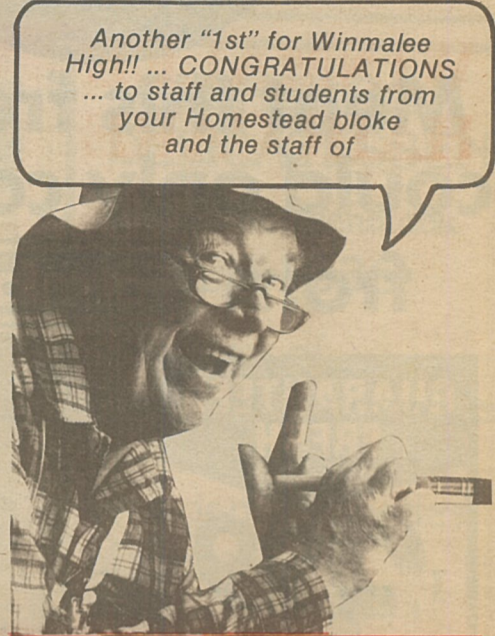
— LIZ ALLEN



**Penny**

“ Penny is the leader of her group. She's the rocker at the school. She falls for any guy who looks good in pants. She has no time to waste on classical music nor the people who like it. Penny is popular with her friends and the guys of the school. Penny will do anything to hurt her arch rival Julie. To sum it all up, she is nasty but a very fun character.”

— TRACEY McFARLAND



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### Fab!

The choreography by Annette Murray gets the most out of the Beatle beat and the dancers are 'fab' at rock 'n' roll.

Other staff have enthusiastically organised their crews for management, lighting, set design and the parent group is honing up their sewing skills.

### Performance details

The performance time for 'Fab', including a short intermission, is one hour and forty five minutes.

Bookings are now open, either at the school office or by phone on 54-2822, between 9 am and 2 pm. Phone reservations must be collected from the ticket office — the canteen area — on the night.

All performances start at 7.30 pm.



Natalie Wilson moves to the 'Fab' beat of the 60s.

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