

Winmalee High School presents

# INTO THE WOODS





# WINMALEE HIGH SCHOOL



***Presents***

## **INTO THE WOODS**

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine

by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

Original Broadway Production by

Heidi Landesman

Rocco Landesman

Rick Steiner

M. Anthony Fisher

Frederic H. Mayerson

Juamcyn Theaters

Originally produced by The Old Globe Theatre, San Diego, Ca.

**Into the Woods** blends various familiar fairy tales with an original story of a childless Baker and his Wife, who catalyse the action of the story by attempting to reverse a curse on their family in order to have a child.

In the first act, the characters set out to achieve their goal of living "Happily Ever After" through familiar routes - Cinderella goes to the Ball and captures the heart of Prince Charming, Jack climbs the Beanstalk and finds a land of Giants and Gold, Little Red Riding Hood survives her clash with the wolf at Grandma's house, and Rapunzel manages to escape her tower with the aid of a handsome prince who climbs her long hair. The Baker and his Wife move through the various stories while pursuing their own goal - the witch who keeps Rapunzel (revealed to be the Baker's sister) has put the curse on his house, and agrees to lift it if the Baker and his Wife can find the ingredients to help her reverse a spell which her mother has laid on her, keeping her old and ugly.

Those ingredients are: A Slipper As Pure As Gold, which the Baker's wife gets from Cinderella, A Cow As White As Milk, which the Baker buys from Jack in exchange for the fateful magic beans, A Cape As Red As Blood, which the Baker gets from Little Red Riding Hood in exchange for freeing her and Granny from the Wolf, and Hair As Yellow As Corn, which they get from Rapunzel. The ingredients are gathered, and the spell works, stripping the Witch of her power, but restoring her beauty.

At the end of Act One, all characters seem poised to live "Happily Ever After".

Act Two, however, deals with the consequences that traditional fairy tales conveniently ignore. What does one do with a dead Giant in the back yard? Does marrying a Prince really lead to a happy and fulfilling life? Is carving up the wolf the solution? Is the Giant always wrong? In Act Two, all the characters must deal with what happens AFTER "Happily Ever After". As they face a genuine threat to their community, they realise that all actions have consequences, and their lives are inescapably interdependent, but also that that interdependence is their greatest strength.

# Act One

Into The Woods  
Hello, Little Girl  
I Guess This is Goodbye  
Maybe They're Magic  
I Know Things Now  
A Very Nice Prince  
Our Little World  
Giants In the Sky  
Agony  
It Takes Two  
Stay With Me  
On The Steps Of The Palace  
Ever After

# Act Two

So Happy  
Lament  
Any Moment  
Moments In The Woods  
Your Fault  
The Last Midnight  
No More  
No One is Alone  
Children Will Listen





*Baker*  
Tom Liehr



*Baker's Wife*  
Cassie Colless



*Cinderella*  
Anja Nissen



*Cinderella's Father*  
Zak Tregillgas



*Cinderella's Mother*  
Rebecca Matheson



*Cinderella's Prince*  
Adam Lucas



*Florinda*  
Molly Sherden



*Giants Wife*  
Emily Kaar



*Granny*  
Chloe Bunting



*Jack*  
Brendan Saad



*Jack's Mother*  
Alessia Zanardo



*Little Red Riding Hood*  
Rachel Shead



*Lucinda*  
Aleisha Murray



*Milky White*  
Justin Saad



*Mysterious Man*  
Eddie Boyd



*Narrator*  
Alex Foster



*Narrator*  
Zach Manning



*Rapunzel*  
Keely Tregillgas



*Rapunzel's Prince*  
Matthew Avery



*Stepmother*  
Laura Sanford



*Steward*  
Jessie Palmer



*Gorgeous Witch*  
Ellie Wooldridge



*Ugly Witch*  
Jarrah Tippet-Moore



*Wolf*  
Shaun Weisbrodt

## *Chorus*



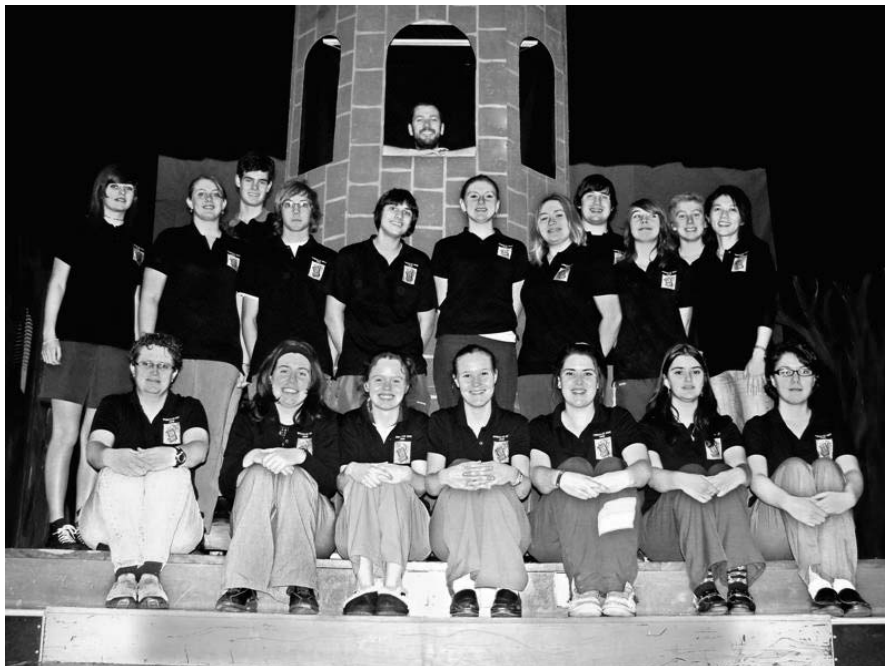
Gabby Boyd  
Hannah Casey  
Harry Fuller  
Macklin Johnstone

Annika Majoros  
Jenna Maurer  
Monica Mitchell  
Ashleigh O'Keefe

Bronte O'Neill  
Casey Palmer  
Morgan Rice  
Kate Richmond

Gabby Rowe  
Tim Shead  
Tessa Weisbrodt  
Elise Younan

## *Orchestra*



**Flutes**  
Erin Delany  
Cayley Hamilton

**Alto Sax**  
Bec Crouch  
Elise Martin  
Ashleigh Sloane

**Trumpets**  
Lyndall Fox  
Sam Lewin

**Violins**  
Maizy Coombes  
Alisa Sullivan  
Lorraine Woods

**Clarinets**  
Kirsty Gorman  
Jess Temple

**Tenor Sax**  
Holly Laurence  
Nicole Odewahn

**Keyboard**  
Sayoko Yanai  
James Brown  
Raelene Clifford

**Bass**  
Tom Mckendry  
Alex Sherden

**Percussion**  
Michaela Hardy  
Tim Symes

## *Crew*

### **Make up**

Amy Coleman  
Lindsay Cunningham  
Tahlia Garland  
Felicity McGee  
Jacqui Moller  
Maddy Mulvaney  
Isabella Saunders  
Ariel Taylor  
Brittany Ward  
Daina Wilson  
Kiralee Yell

### **Backstage**

Lily Allsep  
Brooke Ashby  
Rachael Aujard  
Alice Boidin  
Rachael Brokman  
James Colquhoun  
Hannah Flutey  
Alexandra Reynolds  
Matthew Truscott

### **Lighting**

Christy Dreves  
Brendan Garlick  
Alex Murphy  
Alex O'Connor  
Megan Powell  
Rebekah Roma  
Alicia Slade  
Rose Taylor  
Aaron Laugier

### **Wardrobe**

Deanna Burchell  
Amanda Kelly  
Tanya Hanvin  
Molly Rowe  
Emily Waugh

### **Sound**

Trey Doyle  
Geoff Odewahn

## **Thank You**

On behalf of the school I would like to express our sincere appreciation for the wonderful support we have received in mounting the 2009 musical production of *Into The Woods*. To all staff, students, parents and community members who have helped, I would like to say a huge thank you for all your tireless efforts and your tremendous enthusiasm. A great school has lots of wonderful people and Winmalee High has so many of you.

L. Lawless

Principal

**We graciously acknowledge the help and support of the following organisations, without whom, this production would not have been possible.**



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# Production Team

Director	Madeleine Sheehy
Assistant Director	Caroline Lutherburrow
Vocal Director	Raelene Clifford
Producer	Julie Sherden
Designer	Glenn McDonall
Musical Director	Michael Blewitt
Costume Production	Julie Sherden, Narelle Brown, Megan Nancarrow & Jan Dunn
Lighting Design	Glenn Crowhurst and Zach Manning
Lighting	Glenn Crowhurst, John Meyers
Sound	Michael Blewitt & Richard Birch
Set Construction	Glenn McDonall & Geoff Booth
Stage Manager	Glenn McDonall
Set Artwork	Catherine Ponton, Louise Kerr, Emily Kaar and Kim Kaar
Program Artwork	Emily Kaar
Photographer	Steve Bond & Paul Verstegen
Makeup	Megan Nancarrow
Publicity	Ros Tippet
Front of House	Lyn O'Kell and Ros Tippet
Ticket Sales	Ros Tippet & WHS School Administrative Officers



