

EVET Course Prospectus NSW

2025



THE AUSTRALIAN ACADEMY OF MEDIA

WHY US?



AUSTRALIA'S HOME OF CREATIVE EDUCATION

As the nation's premier provider of arts and media industry aligned education, we're here to help you up-skill, re-skill, or study a creative course to help you progress in a career that you love.

We help you design the opportunities you need to excel in your career and the leg up to thrive.

Even better - our courses are accredited and nationally recognised, so you can apply what you've learned wherever your career takes you across Australia.

With comprehensive, career-ready resources and an amazing mentor-driven faculty designed to provide endless inspiration and motivation, we develop individuals and workforces by up-skilling and re-skilling through practical education.

The Australian Academy of Media is a specialist Registered Training Organisation (RTO 45017) managed by the Australian Skills Quality Authority (ASQA).



COURSE COMMENCING FEBRUARY 2025

CERTIFICATE II IN ABORIGINAL AND/OR TORRES STRAIT ISLANDER CULTURAL ARTS CUA20420

Create your own pathway as an artist or in a supporting role for your community in cultural arts environments.

ABOUT THE QUALIFICATION

This Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts (CUA20420) qualification reflects the role of Aboriginal and/or Torres Strait Islander people who are developing basic creative & technical skills that underpin arts practice in an Aboriginal and/or Torres Strait Islander cultural arts context.

It applies to work in cultural arts environments within Aboriginal and/or Torres Strait Islander communities.

The job roles that relate to this qualification may include Aboriginal and/or Torres Strait Islander Community Arts Workshop Assistant and Aboriginal and/or Torres Strait Islander Arts Museum or Studio Assistant. It also provides a pathway to a career in Aboriginal and/or Torres Strait Islander art, craft and design job roles.

LEARNING OUTCOMES

In this course, you will improve your command and techniques in Aboriginal and/or Torres Strait Islander cultural arts.

You will develop yourself as an artist and produce work that expresses and reflects your own cultural identity, particularly in the areas of drawing and painting.

On successful completion of this course, you will be prepared to produce art, and be able to work effectively in the Aboriginal and/or Torres Strait Islander cultural arts community.

EMPLOYMENT PATHWAYS

Kick off your career as an artist or in a range of roles in an Aboriginal and/or Torres Strait Islander cultural arts context.

DELIVERY

- 3u x 1 year (180 hours) or 6 hours per school week
- 2u x 1 Access (120 hours) or 4 hours per school week
- Delivered at your school - timetable to be agreed upon with the school
- Minimum class numbers apply



NATIONALLY RECOGNISED
TRAINING



THE AUSTRALIAN ACADEMY OF MEDIA

RTO 45017

hello@academyofmedia.edu.au

1300 362 414

COURSE COMMENCING FEBRUARY 2025

CERTIFICATE II IN ABORIGINAL AND/OR TORRES STRAIT ISLANDER CULTURAL ARTS CUA20420

Create your own pathway as an artist or in a supporting role for your community in cultural arts environments.

SAMPLE UNITS OF STUDY

CUAATS211 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry (C)

This unit describes the skills and knowledge required to develop general knowledge of the Aboriginal and/or Torres Strait Islander cultural arts industry and investigate cultural arts practices of local Aboriginal and/or Torres Strait Islander artists.

CUADIG213 Develop video art skills

This unit describes the skills and knowledge required to use basic video art techniques to produce creative work. It involves preparing resources for video art, using and testing different techniques to produce video art and reviewing plans to further develop own skills.

CUAPPR211 Make simple creative work (C)

This unit describes the skills and knowledge required to make simple creative work in any medium. It involves the process of developing and discussing ideas, and using a limited range of specific art and design techniques to communicate those ideas through creative work.

CUADES201 Follow a design process

This unit describes the skills and knowledge required to follow a design process at a basic level, incorporating an element of problem solving to identify and resolve challenges that may hinder the process. It involves establishing the challenges faced in the design process, exploring different ideas for solutions and solving the associated challenges through implementation of solutions.

CUADIG212 Develop digital imaging skills

This unit describes the skills and knowledge required to use basic techniques to work with digital images. It involves preparing resources for digital imaging, using and testing different techniques to produce digital images and reviewing plans to further develop own skills.

CUAACD101 Use basic drawing techniques (C)

This unit describes the skills and knowledge required to create a basic visual representation of objects or ideas. It does not relate to drawing as an art form.

CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity (C)

This unit describes the skills and knowledge required to develop understanding of the cultural and intellectual properties of one's own cultural identity. The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal and/or Torres Strait Islander peoples. This unit also reflects the fact that there is no single Aboriginal and/or Torres Strait Islander culture.

CUAPAI211 Develop painting skills

This unit describes the skills and knowledge required to use a limited range of basic painting techniques to produce fundamental paintings from simple ideas. It involves preparing resources to use and test paint techniques and develop painting skills.

CUARES202 Source and use information relevant to own arts practice

This unit describes the skills and knowledge required to access relevant historical and theoretical information relevant to one's own area of creative work.

BSBWHS211 Contribute to the health and safety of self and others (C)

This unit describes the skills and knowledge required to work in a manner that is healthy and safe in relation to self and others, and to assist in responding to incidents. It covers following work health and safety (WHS) policies, procedures, instructions and requirements; and participating in WHS consultative processes.

Please note:

(C) refers to Core Units of Competency



COURSE COMMENCING FEBRUARY 2025

CERTIFICATE II IN MUSIC

CUA20620

Get the skills to kick off your career in live entertainment production.

ABOUT THE QUALIFICATION

This Certificate II in Music (CUA20620) qualification reflects the role of individuals who perform a range of routine tasks in the music industry, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context.

Individuals within these contexts may work in environments that require foundational skills in music performance, music making or composition, sound production, or music business.

This course is designed for students who wish to gain skills in audio recording and editing and who may wish to pursue a career in live music production.

LEARNING OUTCOMES

In this course you will gain a comprehensive introduction to various elements of live audio production, enabling you to contribute effectively to the setup, operation, and maintenance of audio equipment during live performances.

Through being introduced to live production, such as pre-event planning, setup, sound checks, live mixing during performances and post-event wrap up, you will improve your basic music theory, take on a professional outlook, improve your communication skills and learn safety measures required for working in this industry.

EMPLOYMENT PATHWAYS

Employment as an assistant audio or live event technician, within the live entertainment industry.



DELIVERY

- 2u x 1 year (120 hours) or 4 hours per school week, delivered at your school
- 2u x 1 year (120 hours) or 4 hours per school week, delivered online / virtually
- Minimum class numbers apply



NATIONALLY RECOGNISED
TRAINING



RTO 45017
hello@academyofmedia.edu.au
1300 362 414

COURSE COMMENCING FEBRUARY 2025

CERTIFICATE II IN MUSIC

CUA20620

Get the skills to kick off your career in live entertainment production.



SAMPLE UNITS OF STUDY

CUASOU211 Develop basic audio skills & knowledge

This unit describes the performance outcomes, skills and knowledge required to complete basic audio tasks in different production contexts.

CUASOU212 Perform basic sound editing

This unit describes the skills and knowledge required to perform basic digital sound editing.

CUAMCP211 Incorporate technology into music making

This unit describes the skills and knowledge required to explore the use of technology in music making and use technology to create musical pieces. The unit applies to those who work in a range of music production environments and who use music technology as a tool for their music making.

CUAIND211 Develop and apply creative arts industry knowledge (C)

This unit describes the skills and knowledge required to develop and apply basic creative arts industry knowledge to industry practices. It includes understanding industry structures and operations, employment obligations and opportunities, the impact of new technology, and identification of industry laws, regulations, and protocols. It involves researching the creative arts industry and updating personal knowledge based on this research.

CUASOU213 Assist with sound recordings

This unit describes the skills and knowledge required to undertake routine sound recording tasks using different recording equipment in a studio or live environment.

CUARES201 Collect and organise content for broadcast or publication

This unit describes the skills and knowledge required to compile routine information for broadcast or publication.

BSBWHS211 Contribute to the health and safety of self and others (C)

This unit describes the skills and knowledge required to work in a manner that is healthy and safe in relation to self and others, and to assist in responding to incidents. It covers following work health and safety (WHS) policies, procedures, instructions and requirements; and participating in WHS consultative processes.

BSBTWK201 Work effectively with others (C)

This unit describes the skills and knowledge required to work cooperatively with others and deal effectively with issues, problems and conflict.

Please note:

(C) refers to Core Units of Competency

COURSE COMMENCING FEBRUARY 2025

CERTIFICATE III IN SCREEN & MEDIA CUA31020

Launch your career in the exciting world of content production.

ABOUT THE QUALIFICATION

This Certificate III in Screen and Media (CUA31020) qualification reflects the role of individuals who use basic skills and knowledge for work in skilled assistant or assistant operator roles in the screen, media and entertainment industries.

It applies to work in interactive digital media, film and television, radio, lighting and sound, content creation and technical broadcasting environments.

Individuals usually work under direction, using some discretion and judgement, and may provide technical advice and support to a team.

LEARNING OUTCOMES

This course will equip you with a range of skills and knowledge essential for creating and producing audiovisual content for various platforms. The course provides a comprehensive introduction to the world of media production, enabling you to develop technical and creative abilities required in the modern media landscape.

You will gain an understanding of scriptwriting and storytelling, pre- and post-production, editing, and through learning media production techniques, such as camera operation, lighting, audio recording and composition, you will gain important skills such as planning and project management, legal and ethical considerations, industry awareness, and become familiar with a range of media equipment.

EMPLOYMENT PATHWAYS

Employment pathways may include assistant content creator, sound technician, audio visual technician, or radio producer, podcast producer, assistant radio producer, or camera assistant.



DELIVERY

- 2u x 1 year (120 hours) or 4 hours per school week, delivered: at your school, online, in Parramatta
- 2u x 1 Access (120 hours) or 4 hours per school week, delivered at your school
- 2u x 2 (school) and 4u x 1 (Parramatta options available)
- Timetable to be agreed upon with the school. Minimum class numbers apply



NATIONALLY RECOGNISED
TRAINING



RTO 45017
hello@academyofmedia.edu.au
1300 362 414

COURSE COMMENCING FEBRUARY 2025

CERTIFICATE III IN SCREEN & MEDIA CUA31020

Launch your career in the exciting world of content production.



SAMPLE UNITS OF STUDY

CUACAM211 Assist with basic camera shoots

This unit describes the skills and knowledge required to assist with setting up and shooting low-budget, low-end single-camera video productions. Individuals prepare for and assist with shoots on location, shoot and record video sequences and ensure the shoot is wrapped up.

CUADIG303 Produce and prepare photo images

This unit describes the skills and knowledge required to prepare photo images for integration into an interactive media sequence or product.

CUAAIR211 Develop techniques for presenting information on-air

This unit describes the skills and knowledge required to communicate effectively on-air using different vocal delivery techniques.

ICTICT312 Use advanced features of applications

This unit describes the skills and knowledge required to use computer applications employing advanced features in the preparation and presentation of data. It involves manipulating data and accessing support resources to solve routine problems.

BSBCRT311 Apply critical thinking skills in a team environment (C)

This unit describes skills and knowledge required to apply critical thinking skills to generate solutions to workplace problems in a team environment.

CUAWHS312 Apply work health & safety practices (C)

This unit describes the skills and knowledge required to apply work health and safety (WHS) requirements, including implementing safe work practices, participating in risk assessment and control, and following emergency procedures in the creative industries.

CUADES302 Explore and apply the creative design process to 2D forms

This unit describes the skills and knowledge required to explore and creatively apply the design process to the development of two-dimensional (2D) forms. It involves exploring ideas and the creative design process, and communicating different ideas through application of design processes to 2D forms.

CUASOU212 Perform basic sound editing

This unit describes the skills and knowledge required to perform basic digital sound editing. It applies to those working under supervision who are responsible for preparing, assembling and digitally editing relatively simple sound sequences for media content.

CUAWRT302 Write simple stories

This unit describes the skills and knowledge to write simple stories for a wide range of media, using linear and non-linear structures.

CUAPOS211 Perform basic vision and sound editing

This unit describes the skills and knowledge required to perform basic editing functions for media productions. It involves preparing source materials to be edited and completing basic edits according to production requirements.

CUAIND311 Work effectively in the creative arts industry (C)

This unit describes the skills and knowledge required to work effectively in the creative arts industry. It applies to any field of the arts industry and is relevant to people in a wide range of occupations, for example, dancers, musicians, actors, cabaret performers, street performers, entertainment administrators, reviewers, film makers and public artists.

Please note:

(C) refers to Core Units of Competency

The Australian Academy of Media

RTO 45017

academyofmedia.edu.au

1300 362 414

hello@academyofmedia.edu.au



Canberra | Launceston | Sydney
Postal: PO Box 200, Lane Cove, NSW, 1595